

Jacob Taylor Gibson

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Employment

Current Programs Manager, The Cedars Union, Dallas, TX

Education

2023 MFA in Studio Art Concentration in Printmaking, University of North Texas, Denton, TX

2020 BFA in Printmaking, University of Louisiana at Lafayette, Lafayette, LA

Solo and Two-Person Exhibitions

2023 *Come What May*, Solo Exhibition, Arts Fort Worth, Fort Worth, TX*

▣: *Home*, Two Person Exhibition with Chenxi Gao, Umbrella Gallery, Dallas, TX*

From Every Depth of Good and Ill, Solo Exhibition, Cora Stafford Gallery, University of North Texas, Denton TX

Select Group Exhibitions

2024 *(In)Equitable Ecology*, Art Gym Denver, Denver, CO

Heavy is a Heavy Thing, Blockfort Gallery, Columbus, OH

2023 *Expo 2023*, 500X, Dallas, TX*

11th Annual International Print Exhibition, Remarque Print Workshop, Albuquerque, NM*

Frogman's Annual Invitational Portfolio, Gallery E450, University of Iowa, Iowa City, IA

11 Marks, Union Art Gallery, University of North Texas, Denton, TX

World Wide Prints, Villa Benzi Zecchini, Caerano di San Marco, Italy

Bradley University International Print and Drawing Exhibition, Peoria Art Guild, Peoria, IL*

2022 *In Process*, Cora Stafford Gallery, University of North Texas, Denton, TX

Sequencer, Kent State University, Kent, OH

Ties That Bind, Cleveland Institute of Art, Cleveland, OH

Artexpo Dallas, Dallas Market Hall, Dallas, TX

The Southern Print Biennale X, University of North Georgia, Dahlonega, GA*

Hot and Sweaty 2022, 500X, Dallas, TX

Refuge: 24th Membership Exhibition, The MAC, Dallas, TX

Obsolete, Manifest Gallery, Cincinnati, OH*

Picture Window: Venice Biennale, Spazio Centro Espositivo San Vidal, Venice, Italy

Faculty Exhibition: Session 6, Haystack Mountain School of Craft, Deer Isle, ME

Seven Deadly Sins: Envy, University of Nebraska at Omaha, Omaha, NE

42nd National Print Exhibition, Art Link FW, Fort Wayne, IN*

North Texas Grad Collective, UNT CoLab, Denton, TX

Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, AK*

Codes of Conduct, University of Wisconsin-Madison, Madison, WI

30 Under 30, Greater Denton Arts Council, Denton, TX*

Fragile but Strong, Paul Voertman Gallery, University of North Texas, Denton, TX

2021 *Annual Lithography Exhibition*, Megalo Print Studio, Canberra, Australia*

Recollections, School at the Art Institute of Chicago, Chicago, IL

Press Forward, Box13 Art Space, Houston, TX*

Remnants, Cora Stafford Gallery, University of North Texas, Denton, TX

Moving On, Union Art Gallery, University of North Texas, Denton, TX (curator)

Ties That Bind, Gertrude Herbert Institute of Art, Augusta, GA

Printin', St. Louis Artists Guild, St. Louis, MO*

America's 2021: Paperworks Exhibition, Northwest Art Center, Minot, ND*

36th International Exhibition, Meadows Gallery, University of Texas at Tyler, Tyler, TX*

2020 *4th Annual Small Works Show*, Arts Fort Worth, Fort Worth, TX*

Annual Print and Zine Auction, North Texas Artists, Dallas, TX*

30 Under 30, Greater Denton Arts Council, Denton, TX*

Coping: Reality and Escape, Union Art Gallery, University of North Texas, Denton, TX

(* denotes juried opportunity)

- 2019 *College of the Arts Juried Exhibition*, University of Louisiana at Lafayette, Lafayette, LA*
Major Arcana, Call to The Wilds Print Conference, Boulder, CO
Fresh Pickins', Acadiana Center for The Arts, Lafayette, LA*
Fluid, Mattea Studios, Lafayette, LA
Fall 2019 BFA Thesis Exhibition, University of Louisiana at Lafayette, Lafayette, LA
This Print Thing We're Doing, Baton Rouge Community College, Baton Rouge, LA
Queer Power Hour, Lagniappe, Lafayette, LA
Southern Hospitality, Cora Stafford Gallery, University of North Texas, Denton, TX
- 2018 *College of the Arts Juried Exhibition*, University of Louisiana at Lafayette, Lafayette, LA*
This Print Thing We're Doing Exhibition, Loyola University, New Orleans, LA
Corpus Christi Print Symposium, Texas A&M Corpus Christi, Corpus Christi, TX

Academic Appointments (addendum at bottom of CV)

University of North Texas, College of Visual Art and Design, Denton, TX

- 2023 Adjunct Instructor, Rotating Topics: Book Arts
Adjunct Instructor, Foundations, Narrative and Representation
- 2023 Teaching Assistant, Art 1300: Art Appreciation
- 2023 Graduate Student Assistant: Ceramics
- 2021-2022 Fablab Technician
- 2022 Graduate Student Assistant: Sculpture
- 2022 Teaching Fellow, Introduction to Printmaking
- 2020-2021 Teaching Fellow, Foundations: Art 1600 Perception and Translation

Lectures and Presentations

- 2024 Presenter, *An Offering of Care*, Southern Graphics Council International, Providence, RI
- 2023 Presenter, *Open Studio Resident Artist's Talks*, Haystack Mountain School of Crafts, Deer Isle, ME
- 2022 Performer, *The Human Copy Machine*, Mid America Print Council Conference, Kent State University, Kent, OH
Assistant, *Laser-Cut Jigsaw Woodblocks*, Mid America Print Council Conference, Kent State University, Kent, OH
Presenter, *Artist Talk and Spit Bite Demonstration*, PANTS, University of North Texas, Denton, TX
Presenter, *Assistant's Presentations*, Haystack Mountain School of Crafts, Deer Isle, ME
Presenter, *Common Ground 18 Exhibiting Artists Panel*, Manifest Gallery, Cincinnati, OH

Workshops and Residencies

- 2023 Technical Resident, Open Studio Residency, Haystack Mountain School of Craft, Deer Isle, ME
Instructor, Visiting Artist Workshop and Lecture, University of Texas at Tyler, Tyler, TX
(Created a 10-layer screenprint edition)
- 2022 Instructor, Visiting Artist Workshop and Lecture, University of Alabama, Tuscaloosa, AL
(Created a combination lithograph, screenprint, and intaglio edition)
Technical Assistant, Haystack Mountain School of Craft, Deer Isle, ME
(Session 6: Graphics)
Assistant, Frogman's Print Workshop, University of Omaha Nebraska, Omaha, NE
(Session 1: Intaglio and Session 2: Mezzotint)

Permanent Collections

- Bend Gallery, Chicago, IL
Bradbury Art Museum, Jonesboro, AR
Hilliard Art Museum, University of Louisiana at Lafayette, Lafayette, LA
Incisori Contemporanei, Villa Benzi Zecchini, Caerano di San Marco, Italy
Mid America Print Council Archives, South Bend, IN
The Meadows Art Gallery, University of Texas at Tyler, Tyler, TX
Sarah Moody Gallery of Art Permanent Collection, University of Alabama, Tuscaloosa, AL

Zuckerman Museum of Art, Kennesaw, GA

Awards and Grants

2023	Toulouse Graduate School Graduate Student Research Award, University of North Texas, Denton, TX
2022	Toulouse Graduate School Travel Grant, University of North Texas, Denton, TX
2022	Eric and Delanie Atchison Purchase Award, Bradbury Art Museum, Jonesboro, AR
2021	Nancy Luton Printmaking Fund, PrintMatters', Houston, TX
2020-2023	Voertman-Ardoin Fellowship Grant, University of North Texas, Denton, TX
2020-2023	Peggy LaVergne Chavellier Graduate Scholarship, University of North Texas, Denton, TX
2019	Nancy F. Link Scholarship, University of Louisiana at Lafayette, Lafayette, LA
2018	The Giving Back Grant, University of Louisiana at Lafayette, Lafayette, LA

Publications

2024	<i>Manifest Exhibition Annual Season 18</i> . Manifest Gallery, 2023
2023	Rising Stars. "Rising Stars: Meet Jacob Taylor Gibson." <i>Voyage Dallas</i> , 20 April, 2023, http://voyagedallas.com/interview/rising-stars-meet-jacob-taylor-gibson-of-denton
2022	Stories & Insights. "Meet Jacob Taylor Gibson." <i>CanvasRebel Magazine</i> , 16 Aug. 2022, https://canvasrebel.com/meet-jacob-taylor-gibson/ . <i>Artist Talk Magazine: Issue 20, The Next Generation</i> , July 28th 2022, pp.72-73 <i>Envision Arts Magazine Volume 8</i> , June 2022, pp.36-37 <i>20 Years of Marais Press: Imprinting a Campus and Collection</i> . Hilliard University Art Museum, 2022.
2021	<i>The Hand Magazine: Issue 33</i> , Summer 2021, pp.42

Memberships and Professional Associations

2023-Present	The Cedars Union
2022-Present	Mid American Print Council
2021-Present	Vox Populi Print Collective
2018-Present	Southern Graphics Council International
2021-2023	North Texas Grad Collective

Artist/Printmaker Collaborations

Marais Press (University of Louisiana at Lafayette) Lead Printer Brian Kelly

2020	Vitus Shell, <i>assisted with the printing of two photo lithograph editions</i>
2019	Michael Ray Charles, <i>assisted with the printing of a suite of 5 lithograph editions</i> Aaron Coleman, <i>assisted with the printing of a multi-color lithograph edition</i>
2018	Sue Coe, <i>assisted with the printing of a lithograph edition and linocut edition</i> Mark Nelson, <i>assisted with the printing of a lithograph edition</i>
2017	Matt Hopson-Walker, <i>assisted with the printing of a silkscreen edition</i> Sarah Marshall, <i>assisted with the printing of a monotype/lithograph edition</i> Raluca Iancu, <i>assisted with the printing of a lithograph edition and woodcut edition</i>
2016	Oscar Gillespie, <i>assisted with the printing of a collagraph edition</i> Carlos Hernandez, <i>assisted with the printing of a silkscreen monotype</i>

Teaching and Employment Addendum

Adjunct – Rotating Topics: Book Arts: 1 semester as instructor of record for a course of 20 students with a focus on the book as an artistic tool. Methods explored include zines, accordion books, stab bound books, and boxes/housing methods. This course places emphasis on multiplicity of the book form, its narrative strengths, and disseminative capabilities. Three projects are prefaced by an assignment to familiarize students with upcoming methods and punctuated by a peer led critique.

Responsibilities include: creation of curriculum, grading and input of student grades following each project, return of student work, monitoring studio and equipment during class hours, one on one instruction, introduction and guidance to each project, hands on assistance during printing process, formal and conceptual guidance, responding to student emails promptly, holding weekly office hours.

Adjunct Assistant ART1800 – Foundations: 1 semester as an adjunct assistant (sole instructor in classroom relaying curriculum written by a supervising professor) instructing a section of 20 students. This course titled Narrative and Representation focuses on the elements and principles of art in relation to perceptions of past, present, and current experiences. Projects are varied and incorporate elements of digital collage, sculpture, book making, and an array of 2D/3D making methods. This course offers a unique blend of elements traditionally taught in Design I, Design II, Drawing I, and Drawing II.

Responsibilities include: sole responsibility for grading and input of student grades into Canvas, introduction and guidance through each project, leading critique, one on one discussions and guidance, demonstrations on any making methods students may be interested in ranging from traditional drawing methods (graphite, charcoal, pastel, paint), adobe photoshop, bookmaking, photo processes (digital, polaroid, cyanotype), beginner printmaking methods (drypoint, linocut), collage, paper mache, beginning woodworking, and found object assemblage, responding to student emails promptly, holding weekly office hours.

TA/TF ART1600 – Foundations: 2 semesters as a teaching assistant (sole instructor in classroom relaying curriculum written by a supervising professor) and 1 semester as a teaching fellow (instructor of record teaching personal curriculum) instructing 1-2 sections of 20 students per semester. This class titled Perception and Translation focuses on the elements and principles of art in relation to observational making methods. Class consists of 4 projects followed by critique touching upon a multitude of 2D and 3D creation methods. This course offers a unique blend of elements traditionally taught in Design I, Design II, Drawing I, and Drawing II.

Responsibilities include: sole responsibility for grading and input of student grades into Canvas, introduction and guidance through each project, leading critique, one on one discussions and guidance, demonstrations on any making methods students may be interested in ranging from traditional drawing methods (graphite, charcoal, pastel, paint), photo processes (digital, polaroid, cyanotype), beginner printmaking methods (drypoint, linocut), collage, paper mache, beginning woodworking, and found object assemblage, responding to student emails promptly, holding weekly office hours.

TF – Introduction to Printmaking: 2 semesters as instructor of record for a course of 20 students aimed at art education majors focused on introducing a variety of nontoxic/low toxicity printmaking methods. Four projects are each punctuated by a critique and involve researching methods of relief (linocut), multi block color relief (linocut), drypoint on acrylic, and stencil based color monotype as well as traditional printmaking etiquette, applications, and alternative approaches. This course required formulation and use of grading rubric focused on craft, concept, and formalist approaches as well as critique and classroom participation.

Responsibilities include: creation of curriculum, grading and input of student grades following each project, return of student work, monitoring studio and equipment during class hours, one on one instruction, introduction and guidance to each project, hands on assistance during printing process, formal and conceptual guidance, responding to student emails promptly, holding weekly office hours.

TA – Art Appreciation: 1 semester as an instructor working 10 hours a week managing a group of 70 students in an online format. This course is geared towards non major art students and focuses on instilling an understanding and appreciation for art from historical periods on through the contemporary sphere

Responsibilities include: grading of online quizzes and weekly essays by students, email correspondence and office hours to assist and guide students, understanding of course material and art history to better assist students, knowledge of elements and principles and their importance in the history of art making, familiarization with textbook and online materials, weekly meetings and correspondence with a major professor, final input of grades for students in my assigned group.

Technician/Graduate Student Assistant – Fablab: 2 semesters working 10-20 hours a week maintaining and monitoring and maintaining an array of digital fabrication equipment (equipment included under “general knowledge”) for the student population of CVAD. Requires proficient knowledge of digital fabrication equipment, processes, and problem solving.

Graduate Student Assistant – Sculpture: 1 semester of 6 hours a week as an assistant for a primary instructor during class hours of a class of 20 students and 4 hours working in the tool cage checking out tools to students and managing shop upkeep and servicing of machinery. Requires proficient knowledge of sculptural equipment and methods involving woodworking, metal working, casting, alternative and digital methods

Graduate Student Assistant – Ceramics: 1 semester of 10 hours a week as a graduate assistant in ceramics maintaining facilities and student materials for undergraduate ceramics students. Requires proficient knowledge of ceramics equipment, processes, and problem solving.

Responsibilities include: assisting during demonstrations, guided tours of facilities, student training and equipment orientation, one on one guidance and assistance during use of equipment, studio/shop monitoring, general equipment maintenance, managing student reservations, managing student equipment/tool reservations, managing student equipment reservations, maintenance of shop safety, cleanliness, and functionality, one on one guidance, troubleshooting, and assistance on machine use and student project development.

Ceramics responsibilities also include mixing and pugging of student clay for beginner undergraduate courses, glaze mixing for undergraduate courses, bisque and glaze firing of undergraduate student work using both electrical and gas kilns, maintenance of wheel throwing/handbuilding/glaze mixing/mold making labs and kiln room/yard, weekly corresponding with lead managing technician

General Knowledge:

Proficient knowledge in Adobe Suite (photoshop and illustrator especially), Microsoft Office, limited but capable knowledge on Audacity and audio mixing programs. Proficient knowledge on textile and digital fabrication equipment including but not limited to: Epilog/Universal laser cutters, Shopbot CNC router, Formlabs 3D resin printer, longarm quilting machine, serger/traditional sewing machine, tufting gun, Wazer water jet, CNC plasma cutter, fabric printer, and vinyl plotter.

Proficient knowledge on woodworking equipment including but not limited to: table/hand router, drill press, table saw, scroll saw, bandsaw, planer, joiner, a variety of hand saws, belt/drum/disk/hand sanders, drills, and other hand tools.

Proficient knowledge on metal fabrication equipment including but not limited to: arc welding, MIG welding, cold bending tools, plate shear, drill press, chop saw, plasma cutter, sand blaster, and a variety of hand grinding tools including grinders and Dremels. Proficient knowledge on ceramics processes, materials, and equipment including but not limited to: low/mid/high fire clay bodies, wheel throwing, mold making, hand building, glaze mixing and application, clay mixing and pugging, gas/electrical/atmospheric/wood/soda firing.

Proficient knowledge on printmaking processes and related equipment including but not limited to: lithography, photo lithography, intaglio both copper and aluminum plate (drypoint, etching aquatint, mezzotint, soft ground), relief (linocut, woodcut, laser cut relief blocks), screen print, collagraph, papermaking, bookmaking, digital printing, and limited but capable knowledge on letterpress methods.